



NORTH CAROLINA
DEPARTMENT OF
**CULTURAL
RESOURCES**
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News Highlights, September 21-27

Carteret News-Times

State archaeologists dive into wreck site

State underwater archaeologists headed out Tuesday in search of artifacts at the Queen Anne's Revenge shipwreck in Beaufort Inlet. This is the third week of an eight-week dive expedition to the shipwreck sailed and eventually run aground by the infamous 18th century British pirate Blackbeard. Read more [here](#).

Fayetteville Observer

'Edvard Munch: Symbolism in Print' exhibit at N.C. Museum of Art

There's more to Edvard Munch than "The Scream." That iconic image of a ghostly figure howling on a bridge has graced everything from coffee cups to screen savers. The N.C. Museum of Art is featuring the artist's other, equally powerful works as part of its "Edvard Munch: Symbolism in Print" exhibit. The collection, on loan from New York's Museum of Modern Art, contains etchings, woodcuts and lithographs. Read more [here](#). See a sneak peek guide [here](#).

Washington Daily News

Symphony, fireworks at county's 300th

It won't start with a bang, but it will certainly end with one. Saturday night, the North Carolina Symphony comes to the Festival Park in Washington to perform a free concert — part of a day-long event celebrating Beaufort County's 300th anniversary — ending in a display of fireworks over the downtown waterfront. Read more [here](#).

The Daily Advance

Durant Bible: Back Home in the Albemarle

A book more than 400 years old has returned home to the Albemarle for a brief time, celebrating not only this region, but also its owner George Durant. The book is the Durant bible. It was published in 1599 and brought to the colonies from England by Durant sometime in 1658. The bible will be on display at Museum of the Albemarle now through Sept. 30. Read more [here](#).

Beach Carolina Magazine

Conference to Study Social Developments in North Carolina

Gender roles, racial equality and building a new North Carolina after the Civil War will be examined at the Oct. 11-12 "Defining the Contours of the Old North State" conference at UNC-Chapel Hill and N.C. Central University in Durham. It is the second of three "New Voyages to Carolina" conferences organized by participating universities and the Office of Archives and History of the N.C. Department of Cultural Resources. Read more [here](#).

UNC College of Arts and Sciences

Whirligig Wonders: Preserving the folk art of Vollis Simpson

Past tobacco fields down a winding country road, the drive is reminiscent of many of North Carolina's rural landscapes. But around the bend, at the intersection of Willing Worker and Wiggins Mill roads in Lucama, [whirligigs] start to rise up out of the field — massive, 50 and 60-foot-tall spinning sculptures that look like pinwheels on steroids. ... For more than 25 years, both locals and visitors from near and far have traveled to the “whirligig farm” of 93-year-old folk artist Vollis Simpson, a former machine repair shop owner and World War II veteran. Read more [here](#).

CBS Charlotte

Gone With The Wind Collection Owner To Lead Tours At NC Museum

The man who owns what's described as the most extensive personal collection of memorabilia from the movie “Gone with the Wind” is in Raleigh to lead tours of a museum exhibit. James Tumblin will lead the tours of the exhibit, “Real to Reel: The Making of Gone with the Wind,” Saturday and Sunday afternoons at the N.C. Museum of History. Read more [here](#).

Carolina Arts News

Talk @ SECCA: Anne Kesler Shields Panel

Southeastern Center for Contemporary Art in Winston-Salem, NC, will offer a Talk @ SECCA: Anne Kesler Shields Panel, on Thursday, Sept. 27, 2012, at 6 p.m. The event is free and open to the public. Much has changed, and much has stayed the same over the 50+ years spanned in Anne Kesler Shields' legendary career retrospective at SECCA. SECCA Curator Steven Matijcio and guest curator Tom Patterson will facilitate a colorful, anecdotal discussion about the evolution of the visual arts in Winston-Salem. Read more [here](#).

Fayetteville Observer

Opinion: The Civil War through new eyes

Hidden among the plethora of museums in Washington, D.C., is the African American Civil War Museum, where we found a national treasure in the personage of Hari Jones.... We all agreed we had to have Hari come to Fayetteville to speak. Thanks to the Museum of the Cape Fear Historical Complex Foundation, he's doing just that at 7 p.m. on Monday, Oct. 1, at the Cape Fear Regional Theatre on Hay Street. Admission is free. Read more [here](#).

N.C. Headlines

Six to Receive The North Carolina Award, State's Highest Honor, on Oct. 30

The state's highest civilian honor, the North Carolina Award, will be presented to six distinguished North Carolinians on Tuesday, Oct. 30, at the N.C. Museum of History. The ceremony will take place at 8 p.m., preceded by a reception for the recipients. The 2012 honorees are: Dr. B. Jayant Baliga, of Raleigh, for Science; Gary Neil Carden, of Sylva, for Literature; Lou Donaldson, of Bronx, N.Y., and Thomas H. Sayre, of Raleigh, both for Fine Arts; Janice H. Faulkner, of Greenville, and Ambassador Bonnie McElveen-Hunter, of Greensboro, both for Public Service. Read more [here](#).

N.Y. Times

Budget Cuts to Hobble State Archives in Georgia

The Georgia Archives, which holds both historical curiosities and virtually every important state government document ever created, is about to become nearly impossible to visit. In November, a round of government budget cuts will reduce the staff to three, one of them the maintenance man. Thousands of documents that pour in every month are likely to languish because no one will be available to sort through them, archives officials said. People who view accurate and open government records as the bedrock of democracy are outraged. Read more [here](#).

New Bern Sun Journal

Visitation Up at State Cultural Attractions

Visitation at nearly all N.C. Department of Cultural Resources operated attractions was up year over year in August, including a 43.6 percent increase for N.C. historic sites. While Tryon Palace visitation did not follow the trend for the month, it was off only a tenth of one percent in August 2012 and increased significantly during July, said Philippe Lafargue, Tryon Palace assistant director. Read more [here](#).